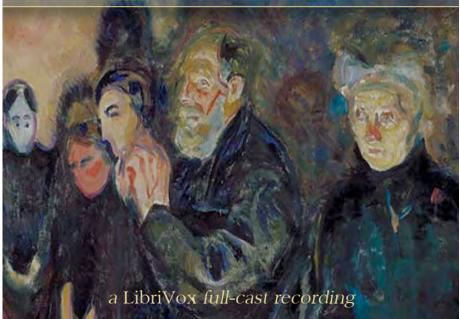
August Strindberg The Ghost Sonata



The Ghost Sonata

by August Strindberg (1849 - 1912) translated by Edwin Bjorkman

The Ghost Sonata (Spoksonaten) is a play in

three acts written in 1907. It was first produced at Strindberg's Intimate Theatre in Stockholm in 1908. The play is a key text in the development of modernist drama and a vivid example of a chamber play. In it, Strindberg creates a world in which ghosts walk in bright daylight, a beautiful woman is transformed into a mummy and lives in the closet, and the household cook sucks all the nourishment out of the food before she serves it to her masters. The play relates the adventures of a young student, who idealizes the lives of the inhabitants of a stylish apartment building in Stockholm. He makes the acquaintance of the mysterious Jacob Hummel, who helps him to find his way into the apartment, only to find that it is a nest of betrayal and sickness. The world, the student learns, is hell and human beings must suffer to achieve salvation. (Wikipedia)

in the public domain

LibriVox

acoustical liberation of books

Old Hummel: Antony The Student: Chuck Williamson The Dark Lady: Snapdragon The Colonel: Cliff Thompson The Mummy: Caprisha Page

THE GHOST SONATA The Dandy/The Young Lady: Amanda Friday

Audio edited by Chuck Williamson Total running time: 1:24:04

Johannson: Ron Altman Bengtsson: AllenJohns The Cook: Elizabeth Klett Narrator: MJ Franck

Cover design: Kathryn Delaney Cover art: Edvard Munch, The Agony (detail), 1915